

# Liz Filios

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Profile	<i>I am a teaching artist with experience in music, movement, theatre and voice. My goal is to create brave spaces where students are celebrated for their vulnerability, risk-taking and even their failures. I love watching young people discover their self-worth through creative expression, as the seeds of unity, empathy, hard work and imagination take root.</i>
Experience	<p>Voice &amp; Movement Instructor, <u>Pennsylvania Theatre Institute</u>, West Chester, PA – 2018-19 Developed and taught curriculum for Voice &amp; Movement classes for Pre-College (age 15-19) and Young Company (age 8-14) students. Techniques included Linklater, Alexander, Viewpoints, Laban, Yoga, Pilates, and an introduction to Proprioceptive Movement, Deep Listening and Classical Text.</p> <p>Music Director/Composer, <u>Pennsylvania Shakespeare Festival</u>, Center Valley, PA – 2017-19 Collaboratively devised, composed, and arranged full-length original score for THE ICE PRINCESS (2017) with 12 Young Company members. Sound designed, music directed and arranged SHAKESPEARE IN LOVE (2018). Upcoming AN ILIAD (2020).</p> <p>Associate Faculty, <u>Moving Voice Institute</u>, Toronto, ON – 2018-Present Assisted master teachers in annual summer intensive. Monitored student's progress, Attended to participants with special needs. Responsibilities also included updating &amp; management of website, digital marketing, public relations and data processing.</p> <p>Teaching Artist, Arden For All, <u>Arden Theatre Company</u>, Philadelphia, PA – 2008-Present Designed and taught curriculum for students in public elementary schools (grades 3-5). Led group warmups, team building exercises, and taught literacy-focused theatre curriculum based on PA and NJ state standards. Taught on-site workshops at Arden Theatre and in-classroom lessons at Mitchell, Morrison, Wright, Cramer and McCall Elementary schools.</p>
Education	University of Michigan, Ann Arbor, MI – BFA Musical Theatre - 2005
Skills	Acting, Directing, Composing, Arranging, Singing, Sight Reading, Aural Theory, Piano, International Phonetic Alphabet, Dialects, Linklater Technique, Alexander Technique, Yoga, Laban, Viewpoints, Modern Dance, Jazz, Tap, Ballroom, Yoga, Extended Vocal Technique.
References	<p><u>Diane Roberts</u>, Faculty Member, Moving Voice Institute, Toronto, ON <u>David Stradley</u>, Artistic Director, Delaware Shakespeare, Wilmington, DE <u>Patrick Mulcahey</u>, Artistic Director, PA Shakespeare Festival, Center Valley, PA <u>Pirronne Yousefzadeh</u>, Director of <i>The Ice Princess</i>, Center Valley, PA</p>

## ADDITIONAL WORK EXPERIENCE

### Voice & Movement

- Private Lessons in Singing, Acting and Extended Vocal Technique (2008-present)
- Lantern Theatre Company, 8-Week Sessions in Shakespeare & Voice (2015, 2019)
- Drexel University, Voice & Movement Masterclass (2017)
- Temple University, Acting for Non-Majors, Guest Lecturer (2017)
- Headlong Performance Institute, Active Listening Workshop (2016)
- University of the Arts, Senior Performance Cabaret Class (2016)
- Arden Drama School, Acting, Musical Theatre & Teen Company (2008-2016)
- Arden Summer Camp, Lead Teaching Artist for Musical Theatre (2010-2012)
- Theatre Exile, Find Your Voice: An Intensive for Voice and Body (2015, 2016)

### Music Direction

- THE WINTER'S TALE, Folger Shakespeare Theatre (2018)
- THE MERCHANT OF VENICE, Delaware Shakespeare Community Tour (2018)
- SHAKESPEARE IN LOVE, Pennsylvania Shakespeare Festival (2018)
- THE ICE PRINCESS, Pennsylvania Shakespeare Festival (2017)
- THE MATCHMAKER, People's Light & Theatre (2017)
- THE TEMPEST, Chicago Shakespeare Theatre (2015)

### Arts Outreach

- The Barnes Foundation, Guest Artist: Free First Sunday (2018)
- The Kimmel Center, Guest Artist: Grow Up Great Series (2016-2019)
- West Philadelphia High School, Shakespeare and Rhythm Workshop (2015)
- Washington College, Resident Artist: Cabaret & Devised Theatre (2015)
- Science Leadership Academy, Devised Theatre Residency, Wilmagination (2014)
- Urban Youth Advancement, Jazz, Tap and Modern Dance Classes (2006-2007)

### Training

- University of Michigan: B.F.A. in Musical Theatre (2005)
- Opera & Bel Canto Intensive: Study Abroad, Florence, Italy (2004)
- Semester At Sea: Field Studies in Asia, Africa, and South America (2004)
- International Opera Theatre: Young Artist Program, Città della Pieve, Italy (2005)
- Cape Town Opera Company: Apprentice, Cape Town, South Africa (2005-2006)
- Pig Iron Theatre Company: Character & Collaboration, Theatre of the Grotesque (2007-8)
- Primitive Voice with Jean René Toussaint, Wilma Theatre, Philadelphia, PA (2012)
- Canada's National Voice Intensive: Vancouver, BC (2014)
- Linklater Studies with Natalie McManus, Potomac, MD (2014)
- Çudamani Summer Institute: Gamelan Music & Dance, Bali, Indonesia (2015)
- Introduction to Rasaboxes with Michele Minnick, Philadelphia, PA (2018)
- Grotowski Rivers Workshop with Tanya Marquardt, Philadelphia, PA (2018)
- Voice lessons with James Morisi, Kimberly Curless, and Jesús Garcia (2005-Present)